



COURSE DESCRIPTION CARD - SYLLABUS

Course name

Innovation and creative thinking [S2Inf1>IKM]

Course

Field of study

Computing

Year/Semester

2/3

Area of study (specialization)

Games and Internet Technologies

Profile of study

general academic

Level of study

second-cycle

Course offered in

Polish

Form of study

full-time

Requirements

elective

Number of hours

Lecture

30

Laboratory classes

0

Other

0

Tutorials

15

Projects/seminars

0

Number of credit points

3,00

Coordinators

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Lecturers

Prerequisites

A student beginning this course should have basic knowledge of: modern ICT technologies, software engineering, web applications. The student should have the ability to solve basic problems concerning: project and team management, use of modern ICT technologies and the ability to obtain information from indicated sources. He or she should also understand the need to broaden his or her competences and be ready to start cooperation within the team. Moreover, in the scope of social competences the student must present such attitudes as honesty, responsibility, perseverance, cognitive curiosity, creativity, personal culture, respect for other people.

Course objective

Providing students with basic knowledge about innovation, creativity, pro-innovative attitude, ICT influence on the process of product and service development, creating marketing strategies, Developing in students the ability to solve problems related to the assessment of usefulness and possibility of using ICT solutions for pro-innovative activities; the ability to develop effective interpersonal relations, create a creative team and take care of the culture and climate of the organization. Developing in students teamwork skills and creative thinking and self-development attitude.

Course-related learning outcomes

Knowledge:

the student has an orderly, theoretically based general knowledge of innovation, modern ict solutions used in the process of product and service development, has theoretically based detailed knowledge related to selected it issues, such as ict in enterprise management, ict in the process of product development, ict influence on particular areas of enterprise innovation. the student has knowledge of development trends and the most important new achievements in it and selected related scientific disciplines, such as: analysis of business information systems, management, communication in business, creative thinking, managerial competence and organizational culture. he is familiar with basic economic concepts relating to it investments and projects such as return on investment, fixed costs and variable costs, financial risk, revenue and profit.

Skills:

is able to integrate knowledge from different areas of computer science (and, if necessary, knowledge from other scientific disciplines, such as management) and apply a system approach that also takes into account non-technical aspects of innovative activities and creative thinking when formulating and solving engineering tasks. he/she can evaluate the usefulness and possibility of using new achievements (methods and tools) and new it products in the field of planning marketing activities, development of entrepreneurship or innovativeness of conducted business.

Social competences:

is able to inspire and organize the learning process of other people during the exercises in the workshop mode using group work.

Methods for verifying learning outcomes and assessment criteria

Learning outcomes presented above are verified as follows:

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Formative assessment:

- a) for lectures: based on answers to questions about the material discussed in previous lectures,
- b) for labs/exercises: based on the evaluation of the current progress of the tasks,

Overall assessment:

- a) in the scope of lectures, the verification of the assumed educational results is carried out by: - assessment of the knowledge and skills shown in the problematic colloquium (the student can use any teaching materials) the colloquium lasts 1.5 h, consists of about 8 questions. Each of the questions is assigned a number of possible points. There is a possibility of obtaining additional points for the realization of control work. To pass the colloquium requires obtaining at least half of the points possible to obtain. Another form of conducting the colloquium is allowed (e.g. competitions, start-up idea, preparation of a business plan of your own venture and other previously agreed upon with students). - discussion of the examination results,
- b) in the field of laboratories/exercises, verification of the assumed educational results is carried out by:
 - assessment of the student's preparation for particular sessions of classes,
 - Continuous assessment, during each class (oral answers) bonus the increase of skills in using the principles and methods learned,
 - evaluation of the tasks prepared partly during and partly after the classes; this evaluation also includes teamwork skills,
 - evaluation of knowledge and skills, increase of competences connected with preparation and realization and presentation of individual tasks,

Gaining additional points for activity during classes, especially for:

- discussing additional aspects of the issue,
- effectiveness of applying the acquired knowledge while solving a given problem,

- the ability to cooperate within a team practically carrying out a specific task during the exercises,
- remarks related to the improvement of didactic materials,
- indicating students' perception difficulties, enabling ongoing improvement of the didactic process.

Programme content

The program covers the characteristics of the innovation process, areas of innovation, sources of innovation, methods and tools to help develop competencies in the areas of personal development, creative thinking and team management, creative techniques for creating and developing new products and services as well as for process improvement.

Course topics

The lecture program includes the following issues: Introduction to innovation: the concept of innovation, characteristics of the innovation process, knowledge-based economy, knowledge management. Selected rankings and innovation indicators. Analysis of conditions of innovative efficiency of enterprises. Areas of innovation: technical, product, marketing, organizational. Sources of innovation: design-driven innovation - Verganti's classification of innovations, innovations changing the technological dimension and the value of products and services. Design management. The role of ICT in business management. Overview of modern technologies that affect the innovative activity of enterprises in particular areas. Using modern tools to reach the consumer, building marketing strategies with the use of Internet, mobile and website positioning marketing. Problems related to interpersonal relations, various management styles, methods and tools supporting competence development in the area of personal development, creative thinking and team management. The concept and meaning of creativity: its determinants, creative management, creative economy. Using creative techniques to create and develop new products and services as well as to improve processes. Innovation and creativity in the field of the Internet of Things. Laboratory classes are conducted in the form of 2-hour exercises, taking place in the laboratory. Exercises are carried out both individually and in teams as well as in workshops. The program of classes includes the following issues: Working with the use of methodology of design thinking (creative thinking), development of new products and services based on the knowledge of man and his needs (inclusive design). Incubating new business projects. The Internet image of companies researching user experience and testing technical aspects of websites. Analysis of selected business cases - case study. Workshops: Self-development - expanding competences in the area of interpersonal relations, adaptation techniques at individual stages of sales, effective team work, ability to give feedback. Work on building one's own image - ability to perform in public (verbal and non-verbal communication). Creativity training.

Teaching methods

1. Lecture: slides, multimedia presentation, presentation illustrated with examples, discussion using the whiteboard, solving tasks individually and in groups, multimedia show in the form of films.
2. laboratory exercises: task solving, problem solving, individual and team work, participation in workshops, creativity training.

Bibliography

Basic

1. Zmiana przez design: jak design thinking zmienia organizacje i pobudza innowacyjność; Brown T., Libron, Wrocław, 2013
2. E-biznes - innowacje w usługach. Teoria, praktyka, przykłady, Pod red. Olszański M., Piech K., PARP, Warszawa, 2012
3. Design-driven Innovation. Changing the Rules of Competition by Radically Innovating What Things Mean, Verganti R., Harvard Business review Press, Boston, 2009, <http://www.designdriveninnovation.com/book.html>
4. Innovation of Technology and Innovation of Meaning: Assessing Websites of Companies. E Łukasik, M Sroczan; 2nd Workshop on Social and Algorithmic Issues in Business Support
5. Wspieranie postaw proinnowacyjnych przez wzmacnianie kreatywności jednostki, Drozdowski R. i in., PARP, Warszawa, 2010

Additional

1. Marketing, Kotler P., Rebis, Poznań, 2020
2. Information Technology Strategies ? How leading firms use IT to gain an advantage, Rapp V. W.,

Oxford University press, 2002

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4. W kierunku rozszerzonego przedsiębiorstwa - analiza sektorowa rozwoju ICT w Polsce, Kasprzak T. (red), Difin, Warszawa, 2006

5. Strategia błękitnego oceanu. Jak stworzyć wolną przestrzeń rynkową i sprawić, by konkurencja stała się nieistotna, Kim Chan W., Mauborgne R., MT Biznes, Warszawa, 2007

6. Punkt Przełomowy, Gladwell M., Znak, Kraków, 2009

7. Droga Toyoty, Liker K.J., MT Biznes, Warszawa, 2005

8. Winning znaczy zwyciężać, Welch J., Studio Emka, Warszawa, 2005

9. Inwestycje teleinformatyczne w przedsiębiorstwie energetycznym; M. Sroczan, E.M. Sroczan, A. Urbaniak, Rynek Energii, 2007, str. 2-11

Breakdown of average student's workload

	Hours	ECTS
Total workload	75	3,00
Classes requiring direct contact with the teacher	45	2,00
Student's own work (literature studies, preparation for laboratory classes/ tutorials, preparation for tests/exam, project preparation)	30	1,00